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BATMAN INCORPORATED





**Why won't Batman
save the world?**

The last of
eight 64-page
Prestige format
specials starring
the Dark Knight's
worst enemies
in their best
stories yet.

**BATMAN
ONE BAD DAY
RA'S AL GHUL #1
TOM TAYLOR
IVAN REIS**







HRM...

...NOT YOUR
BEST WORK,
NYGMA.

TIMELY,
FOR SURE. I'D
GIVE IT A 5/10 OUT
OF TEN, BASED
ON THAT.



EVERYONE'S
A CRITIC THESE
DAYS.



SO MANY
RIDDLES INSIDE THAT
BEAUTIFUL BRAIN OF YOURS.
I CAN'T WAIT TO SCRAPE THEM
OUT AND HOLD THEM IN
MY HANDS.



UNLESS
YOU TELL ME WHERE
IT IS.

I TOLD
YOU.

SO MANY
TIMES.

LET ME
TRY AGAIN...
REAL...
SLOW.

I.
DON'T.

KNOW.

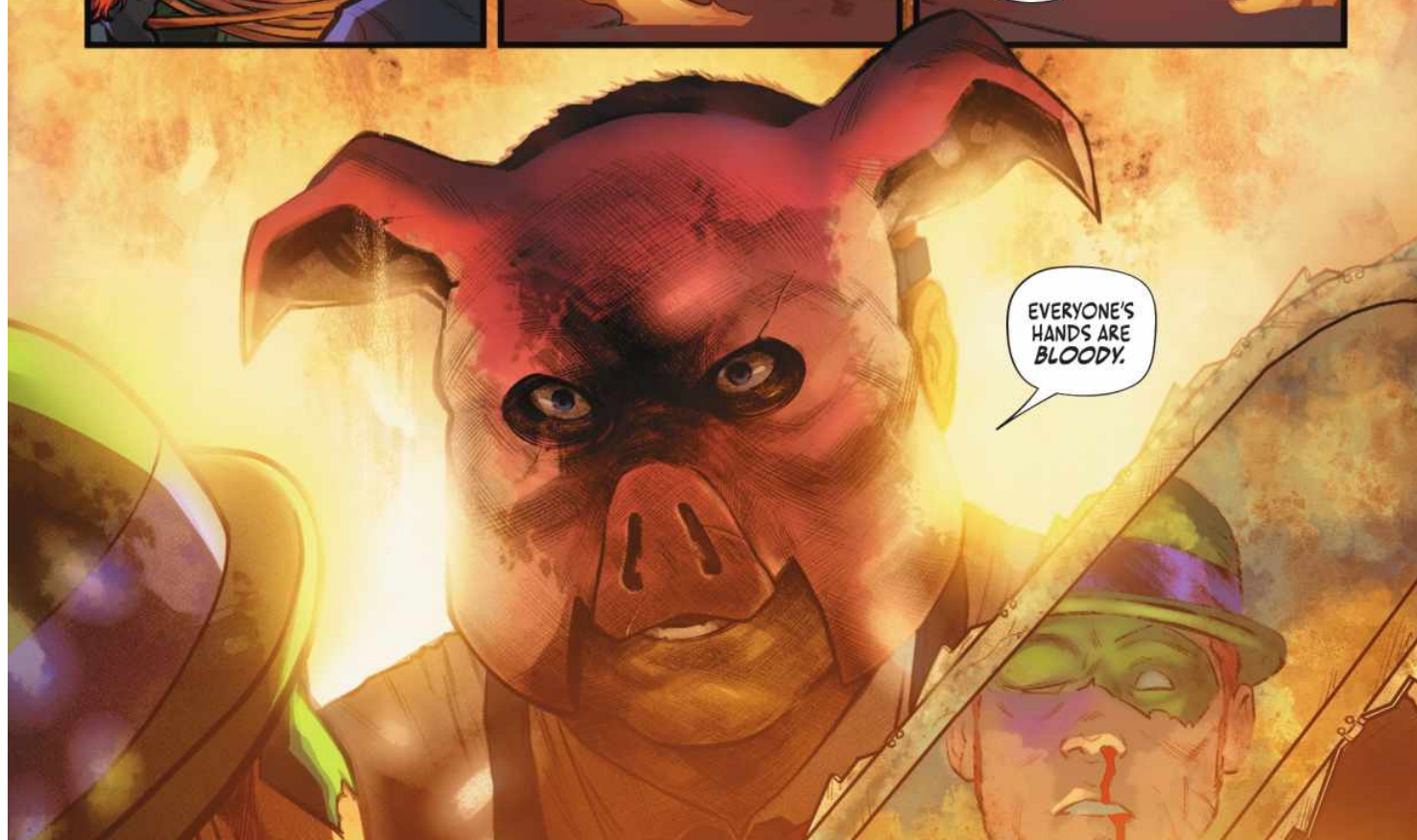


WHAT.

YOU'RE.

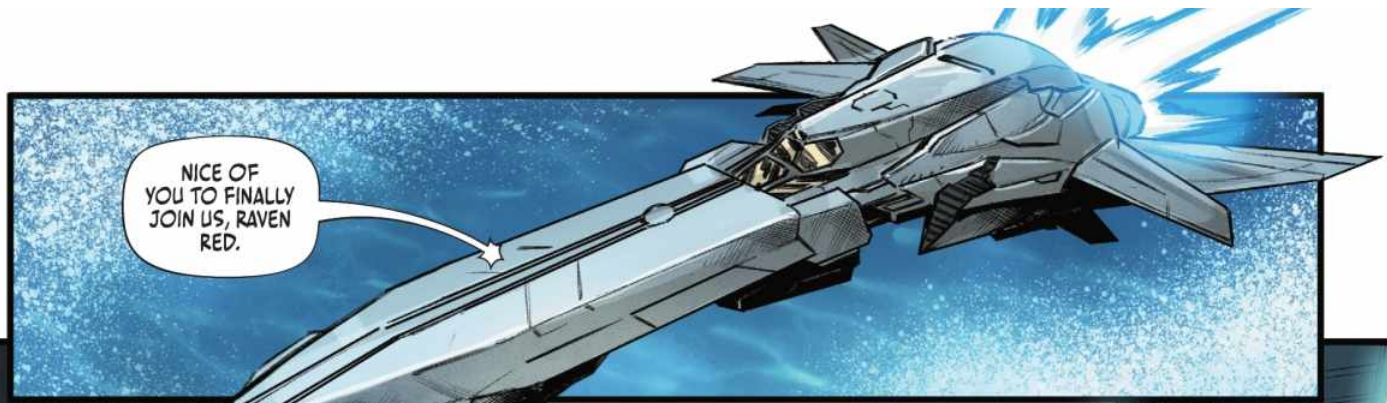
TALKING.

ABOUT.









NICE OF YOU TO FINALLY JOIN US, RAVEN RED.



SORRY. JUST CHECKING IN WITH HOME.

ALL RIGHT. IF NO ONE ELSE NEEDS TO CHECK IN ON THEIR MOMMIES AND DADDIES, LET'S GET DOWN TO BUSINESS.

LAZLO VALENTIN, BETTER KNOWN AS PROFESSOR PYG, HAS GONE ON A RAMPAGE.

HE BELIEVES THAT SOMEONE IN GOTHAM'S UNDERWORLD HAS STOLEN SOMETHING FROM HIM AND HAS DECLARED WAR UNTIL IT'S BEEN RETURNED.

NORMALLY, I'D BE HAPPY TO LET HIM CONTINUE HIS RAMPAGE. AS FAR AS I'M CONCERNED, THE MORE OF GOTHAM'S CRIMINAL UNDERWORLD HE TAKES OUT IN HIS LITTLE HISSY FIT, THE BETTER.



BUT BATMAN HAS ASKED FOR OUR ASSISTANCE IN STOPPING HIM. HE'S WORRIED THAT INNOCENTS WILL BE DRAWN INTO THIS LUNATIC'S WAR OF TERROR.

AND SINCE IT'S STILL *HIS NAME* ON THE BUILDING, I'VE AGREED TO LEND HIM A HAND.





KNIGHT, GRAY WOLF, I WANT YOU TO TRACK DOWN EVERY REPORTED ROBBERY AND 911 CALL OVER THE LAST WEEK.

ANYTHING THAT MIGHT'VE BEEN REPORTED TO THE POLICE BUT NOT FOLLOWED UP ON. MAYBE WE'LL GET LUCKY AND SOME DILIGENT GOTHAMITE SAW SOMETHING.



WE'VE GOT NO IDEA WHAT THE HELL THIS STOLEN ITEM IS THAT HAS PYG SO RILED UP. IF WE CAN FIGURE THAT OUT, WE'RE ONE STEP CLOSER TO PUTTING AN END TO THIS.

ON IT.



RAVEN RED, JIRO, I WANT YOU ON THE STREETS.

KNOCK SOME HEADS, FIND OUT IF ANYONE'S TRIED TO FENCE ANYTHING BIG IN THE LAST WEEK. THE MORE VALUABLE AND WEIRD, THE BETTER. THIS IS PYG WE'RE TALKING ABOUT. WEIRD IS HIS BRAND.

OKAY.



MEANWHILE, EL GAUCHO, CLOWNHUNTER, AND I WILL PAY A VISIT TO THE RIDDLER'S HEADQUARTERS-- SEE WHAT THE GOTHAM FIRE DEPARTMENT AND POLICE MIGHT'VE MISSED.

no.



NO?



there's no way in hell i'm going with *you*.

not after everything with phantom-one.

i don't *trust* you and i sure as hell won't be your *tagalong* anymore.



i'll go with raven red and jiro.

come--let's go knock some friggin' heads.



WHAT'S EVERYONE STANDING AROUND FOR?

WE'VE GOT A HOMICIDAL PIG-MAN TO





DO NOT LET CLOWNHUNTER'S WORDS GET TO YOU.

HE IS STILL A TEEN, AND ALL TEENS ARE MOODY TWERPS.



I'M NOT.

HE'S HIS OWN PERSON AND CAN DO AS HE WISHES.



EVEN IF *WHAT* HE WISHES TO DO IS TURN HIS BACK ON HIS TRAINING, DRESS AS THOUGH HE WOKE UP IN A *DUMPSTER*, AND RUN INTO EVERY SITUATION HEADFIRST WITHOUT THINKING.

HE'LL EITHER LEARN ON HIS OWN OR DIE IN THE PROCESS.



NOT. MY. PROBLEM.

THIS PLACE ISN'T GIVING US ANYTHING.



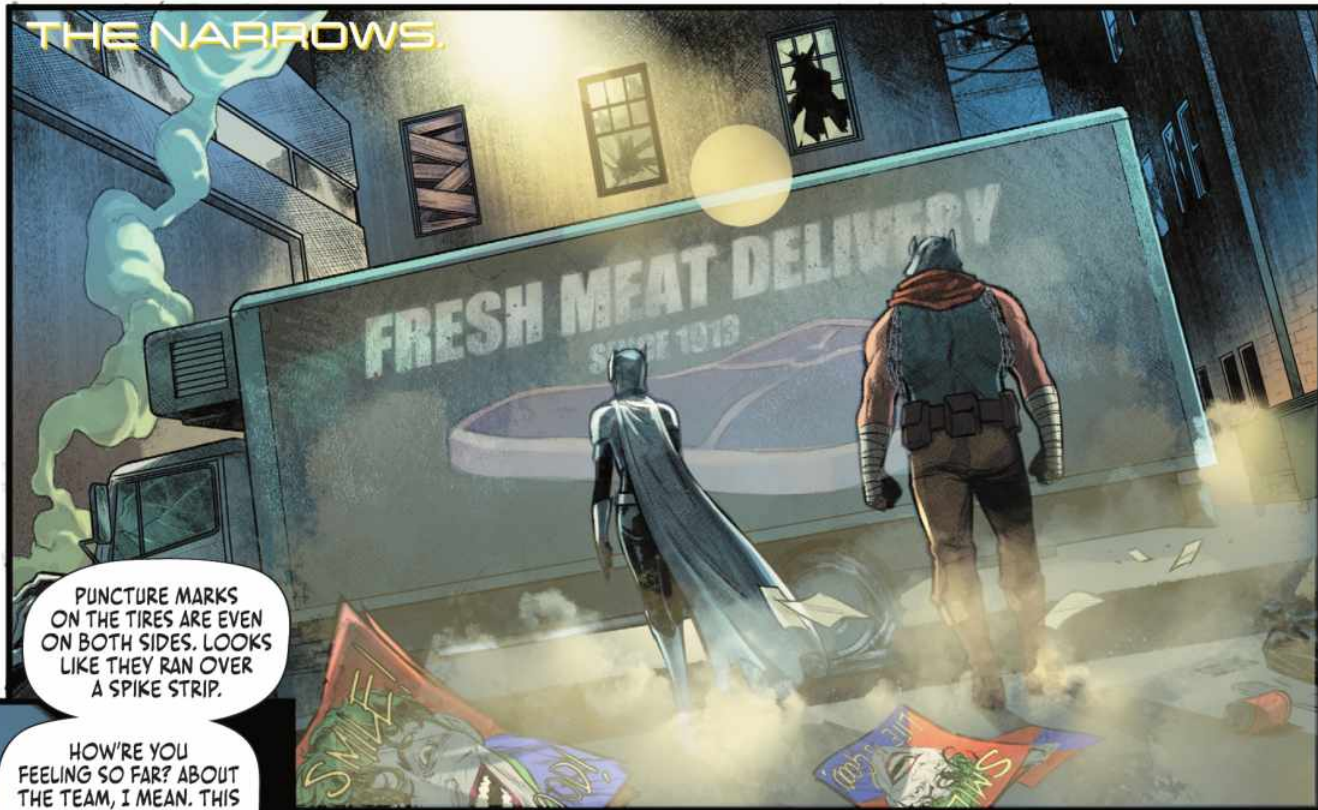
FOR SOMEONE WHO PROFFESSES *NOT* TO CARE...

...YOU HAVE A LOT TO SAY ON THE SUBJECT OF CLOWNHUNTER.

I WAS JUST STARTING TO LIKE YOU, EL GAUCHO.

DON'T MAKE ME CHANGE MY MIND.

THE NARROWS.



PUNCTURE MARKS ON THE TIRES ARE EVEN ON BOTH SIDES. LOOKS LIKE THEY RAN OVER A SPIKE STRIP.

HOW'RE YOU FEELING SO FAR? ABOUT THE TEAM, I MEAN. THIS MUST ALL BE STRANGE FOR YOU.

GOOD, I THINK.

STRANGE IS A GOOD WORD. THIS IS SOMETHING I HAD ALWAYS WANTED, SO I AM HAPPY TO BE HERE.

THOUGH I DO MISS MY HOME. I HAVEN'T HAD A GOOD HINGALSH SINCE LEAVING. I WOULD GIVE ANYTHING FOR ONE RIGHT NOW.

WHATEVER WAS STOLEN WAS **HEAVY**. THERE ARE FRESH SCRAPE MARKS ON THE FLOOR OF THIS TRUCK. SOMEONE DRAGGED IT OUT OF HERE.

THE JOB DOESN'T GIVE YOU THE OPPORTUNITY TO SLEEP IN YOUR OWN BED OFTEN. THAT'S FOR SURE.

YOU GET **USED** TO IT.

RIGHT.

WELL, WHOEVER IT WAS MUST'VE BEEN WAITING SOMEWHERE NEARBY.



DO YOU?

I CAN'T IMAGINE NOT ALWAYS FEELING OUT OF PLACE.

SORT OF?

YOU HAVE TO SACRIFICE A LOT IN OUR LINE OF WORK, BUT AT LEAST YOU KNOW THAT YOU'RE MAKING THE WORLD A BETTER PLACE.

OR AT LEAST **HOPE** THAT YOU ARE.





BLÜDHAVEN.

"...MARY &
GEORGE'S
PIZZA."

we're
here.

PLACE PROBABLY GOES
THROUGH HUNDREDS OF
PIZZAS A DAY.

YEAH. THAT'S GONNA
MAKE IT TOUGH TO
NARROW DOWN.

"DO YOU
REMEMBER GIVING PIZZA TO
A GROUP WHO WERE ABOUT TO
ROB PYG?" PROBABLY /SN'T
GOING TO WORK.

i used
to eat there
a lot after my
parents were
killed.

cheap
and always
open.

lots of
kids with
nowhere else
to go come
here.

i know a
place i can ask
around...

...but they
don't trust
adults, so you
geezers *wait*
here.

WAIT, HOW
OLD DOES HE THINK
WE ARE?



MAN, THE HELL ARE YOU SUPPOSED TO BE?

just a kid, like you. not looking for trouble. just need some information.

WE DON'T WANT NO TROUBLE NEITHER.

someone stole from professor pyg, and now he's burning down the city trying to find them.

better if i find them *before* pyg. he's a maniac. he won't just kill them-- he'll do so much worse.

I DON'T EVEN KNOW WHO YOU ARE, GUY.

WHAT KINDA COSTUME IS THIS, ANYWAY?

NIGHTWING PROTECTS THIS PLACE.

EVEN IF SOMEONE FROM HERE DID ANYTHING, AND I'M NOT SAYING ANYONE HAS, HE'D HAVE THEIR BACKS.

WE'VE HAD ENOUGH PROBLEMS WITH PEOPLE AROUND HERE CLAIMING THEY WANNA *HELP* WHEN *REALLY* THEY JUST WANT TO *HURT*.

















...WHEN YOU
GET BETWEEN
A BOY AND HIS
MOTHER!

THIS LITTLE PIGGY PART 1

ED BRISSON WRITER
MICHELE BANDINI ARTIST
REX LOKUS COLORIST
CLAYTON COWLES LETTERER

JOHN TIMMS COVER
JORGE MOLINA VARIANT COVER
FRANCESCO MATTINA 1:25 VARIANT COVER



DAWN OF DC

FORGING THE FUTURE
ONE HERO AT A TIME

JANUARY

- ❑ ACTION COMICS #1051

FEBRUARY

- ❑ SUPERMAN #1

MARCH

- ❑ ADVENTURES OF SUPERMAN: JON KENT #1
- ❑ UNSTOPPABLE DOOM PATROL #1
- ❑ HARLEY QUINN #28

APRIL

- ❑ GREEN ARROW #1
- ❑ SUPERBOY: THE MAN OF TOMORROW #1

MAY

- ❑ BATMAN: THE BRAVE AND THE BOLD #1
- ❑ CYBORG #1
- ❑ SHAZAM! #1

JUNE

- ❑ THE PENGUIN #1
- ❑ STEELWORKS #1

LOOK FOR MORE TITLES TO BE
REVEALED THROUGHOUT 2023!



A new graphic
novel for
young adults

MARCH

TEEN TITANS

ROBIN

DICK AND DAMIAN MIGHT BECOME HEROES—
IF THEY DON'T KILL EACH OTHER FIRST.

The fourth book in the
New York Times bestselling series

written by **KAMI GARCIA**

art by **GABRIEL PICOLO**



ALSO AVAILABLE



DC NATION INTERVIEW

ZACHARY LEVI

DC
SHAZAM!
FURY OF THE GODS



Where does *Shazam! Fury of the Gods* pick up after the first *Shazam!* movie left off?

At the end of the first movie, Billy and his family *all* got powers. When this movie begins, you feel where the family dynamics are. Billy feels like it's his responsibility to be the glue keeping everybody together. He's trying to figure out what it means to be a leader, and it's frustrating for him. Freddie wants to have his own identity as a superhero, and Mary's very involved with college. Everyone is having their individual journey.

How does *Shazam! Fury of the Gods* take everything to the next level?

What I hope we've done a very good job at is crafting a perfect sequel to the first film. We're carrying all the DNA of what people enjoyed in the first movie and keeping that identity. It's about giving people a little bit more and allowing the characters to continue to evolve.

The suit looks a little different from what we saw in the first film. What are some of the new features?

The first suit had so much style and originality and was tonally very different from the rest of the DC Universe at the time. For *Shazam! Fury of the Gods*, the costume designers and [director David F. Sandberg] all came together to re-envision the suit in a really cool way, but it still pays homage to where we started. It's just a bit sleeker and we've got this incredible bronze and silver metalwork on the gauntlets and boots!

Why do audiences connect with *Shazam!*?

I think the heart of it centers around wish fulfillment. At some point in everyone's life we had dreams of becoming a superhero, whatever version that is. Some magical other that is stronger, faster, braver, or more heroic. Comic books have tapped into that from the beginning, and it's why we love comic books. It's kids picking up these colorful pages full of fantasy and magic. *Shazam!* connects with all different audiences and ages all over the world.

DC
SHAZAM!
FURY OF THE GODS

IN THEATERS BEGINNING MARCH 17!

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The Last Kryptonian-DCP

